**Reading List Questions and Answers**

**Y6: The Hobbit**

**Commissioned by The PiXL Club Ltd.**

**Example 2017**

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The stars were coming out behind him in a pale sky barred with black when the hobbit crept through the enchanted door and stole into the Mountain. It was far easier going than he expected. This was no goblin entrance, or rough wood-elves’ cave. It was a passage made by dwarves, at the height of their wealth and skill: straight as a ruler, smooth-floored and smooth-sided, going with a gentle never-varying slope direct – to some distant end in the blackness below.

After a while, Balin bade Bilbo “Good luck!” and stopped where he could still see the faint outline of the door, and by a trick of the echoes of the tunnel hear the rustle of the whispering voices of the others just outside. Then the hobbit slipped on his ring and warned by the echoes to take more than hobbit’s care to make no sound, he crept noiselessly down, down, down into the dark. He was trembling with fear, but his little face was set and grim. Already he was a very different hobbit from the one that had run out without a pocket-handkerchief from Bag-End long ago. He has not had a pocket-handkerchief for ages. He loosened his dagger in its sheath, tightened his belt and went on.

“Now you are in for it at last, Bilbo Baggins,” he said to himself. “You went and put your foot right in it the night of that party, and now you have got to pull it out and pay for it! Dear me, what a fool I was and am!” said the least Tookish part of him. “I have absolutely no use for dragon-guarded treasures, and the whole lot could stay here forever, if only I could wake up and find this beastly tunnel was my own front-hall at home!”

He did not wake up of course, but went still on and on, till all signs of the door behind had faded away. He was altogether alone. Soon he thought it was beginning to feel warm. “Is that a kind of glow I seem to see coming right ahead down there?” he thought.

It was. As he went forward it grew and grew, till there was no doubt about it. It was a red light steadily getting redder and redder. Also it was now undoubtedly hot in the tunnel. Wisps of vapour floated up ad past him and he began to sweat. A sound, too, began to throb in his ears, a sort of bubbling lie the noise of a large pot galloping on the fire, mixed with a rumble as of a gigantic tom-cat purring. This grew to the unmistakable gurgling noise of some vast animal snoring in its sleep down there in the red glow in front of him.

It was at this point that Bilbo stopped. Going on from there was the bravest thing he ever did. The tremendous things that happened afterwards were as nothing compared to it. He fought the real battle in the tunnel alone, before he ever saw the vast danger that lay in wait.

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| **Content Domain** | **Examples of questions from each content domain**  **‘Using evidence from the text’ is a requirement in responses to all questions** |
| *2a* | 1. **Find and copy** a word which means crept in paragraph one.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. What does ***bade*** mean at the start of paragraph two? Circle one: wished/spoke/told   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. What does the group of words ***he loosened his dagger in its sheath*** tell you about what Bilbo thought might lie ahead?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. Give the meaning of the word ***galloping*** in paragraph five.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)** |
| *2b* | 1. Who had made the passage?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. What caused Bilbo to take ***more than hobbit’s care*** in the tunnel?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. In paragraph two, what evidence is there that Bilbo is worried about proceeding down the passage alone?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. What does ***the whole*** refer to in paragraph three?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. Where did Bilbo wish he was instead of the tunnel?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)** |
| *2c* | 1. Below are some summaries of different paragraphs from the text. Number them to   show the order in which they appear in the text?  \_\_\_\_\_\_\_\_\_ Bilbo notices a change in his surroundings  \_\_\_\_\_\_\_\_\_ Bilbo studies the tunnel  \_\_\_\_\_\_\_\_\_ Bilbo realises something significant lies ahead  \_\_\_\_\_\_\_\_\_ Bilbo reflects on his recklessness  \_\_\_\_\_\_\_\_\_ Bilbo enters the tunnel alone  **(1 mark)** |
| *2d* | 1. What evidence is there in paragraph one that dwarves are better builders than goblins or wood-elves?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(2 marks)**   1. Look at the sentence **He was altogether alone** in paragraph four. How do these words make the reader feel about Bilbo?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. Look at the paragraph beginning ***It was***. What impression do you get of the creature being described?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. In paragraph six, Bilbo stops. Explain how he felt about going any further. Use evidence from the text to support your answer.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(2 marks)** |
| *2e* | 1. Based on what you have read, what do you think awaits Bilbo at the end of the passage?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)** |
| *2f* | 1. Find and copy a group of words which show that Bilbo regrets his decision to embark on the quest.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)** |
| *2g* | 1. Explain why the author uses the simile ***straight as a ruler*** in paragraph one.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)**   1. What do the phrases ***if only I could wake up*** and ***he did not wake up of course*** tell us about how Bilbo felt?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(1 mark)** |
| *2h* | 1. Bilbo’s mood gradually changes throughout the text. Identify one point when his mood changes. Explain the change using evidence from the text to support your answer.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(2 marks)** |

**Answers: The Hobbit**

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| **Content Domain** | **Examples of questions from each content domain**  **‘Using evidence from the text’ is a requirement in responses to all questions** |
| *2a* | 1. stole ***(1 mark)*** 2. wished **(*1 mark)*** 3. he thought danger lay ahead ***(1 mark)*** 4. boiling ***(1 mark)*** |
| *2b* | 1. dwarves ***(1 mark)*** 2. he was warned by the echoes ***(1 mark)*** 3. he was trembling with fear ***(1 mark)*** 4. the dragon-guarded treasures ***(1 mark)*** 5. his own front-hall at home ***(1 mark)*** |
| *2c* | 1. **5** Bilbo notices a change in his surroundings   **1** Bilbo studies the tunnel  **4** Bilbo realises something significant lies ahead  **3** Bilbo reflects on his recklessness  **2** Bilbo enters the tunnel alone  **(1 mark)** |
| *2d* | 1. Accept two from:  * straight as a ruler * smooth-floored * smooth-sided * a gentle never-varying slope ***(2 marks)***  1. the reader feels worried about Bilbo***(1 mark)*** 2. Pupil answers could include reference to:  * Large – *rumble as of a gigantic tom-cat purring, vast animal* * Dangerous – *red glow, large bubbling pot, rumble, gurgling noise of some vast animal*   ***(1 mark)*** |
| *2e* | 1. For two marks, pupil answers should refer to a feeling along with evidence and could include reference to:  * Bilbo feeling extremely scared linked to one or more of the following:   + Not knowing what lay ahead   + Being alone   + Wishing he was back at home/that he had never embarked on this adventure |
| *2f* | 1. a dragon ***(1 mark)*** |
| *2g* | 1. to emphasise just how straight it was/how skilful dwarves are by giving the reader something familiar to compare it to ***(1 mark)*** 2. he felt like he was in a nightmare (do not accept dream) ***(1 mark)*** |
| *2h* | 1. For two marks, pupil answers should identify a mood change and support it with evidence e.g.    * Paragraph 2: the mood becomes more sinister after Bilbo parts from Balin causing Bilbo to slip on the ring, take more care and reach for his dagger.    * Paragraph 3/4: the mood shifts to one of regret and longing as Bilbo rues embarking on the adventure and wishes himself back at home. ***(2 marks)*** |