

Chapel St Leonards Primary School
Progression of Key Concepts in Art and Design

Year	Autumn	Spring	Summer
Y1	The beauty of flowers Drawing, Painting, Printing Georgia O'Keefe	Food Painting, sculpture, Paul Cezanne	In the Jungle Drawing, Collage, Henri Rousseau
Each term	<p>A1: Respond to ideas and starting points</p> <p>A2: Explore ideas and collect visual information</p> <p>A3: Explore different methods and materials as ideas develop</p> <p>A26: Describe the work of notable artists, artisans and designers.</p> <p>A27: Use some of the ideas of artists studied to create pieces.</p>		
Teach Embed	<p>A4: Use thick and thin brushes.</p> <p>A5: Mix primary colours to make secondary.</p> <p>A6: Add white to colours to make tints and black to colours to make tones.</p> <p>A7: Create colour wheels.</p> <p>A14: Draw lines of different sizes and thickness.</p> <p>A15: Colour (own work) neatly following the lines.</p> <p>A16: Show pattern and texture by adding dots and lines.</p> <p>A17: Show different tones by using coloured pencils.</p> <p>A18: Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers).</p> <p>A19: Use objects to create prints (e.g. fruit, vegetables or sponges).</p> <p>A20: Press, roll, rub and stamp to make prints.</p>	<p>A4: Use thick and thin brushes.</p> <p>A5: Mix primary colours to make secondary.</p> <p>A6: Add white to colours to make tints and black to colours to make tones.</p> <p>A7: Create colour wheels.</p> <p>A11: Use a combination of shapes. Include lines and texture.</p> <p>A12: Use rolled up paper, straws, paper, card and clay as materials.</p> <p>A13: Use techniques such as rolling, cutting, moulding and carving.</p>	<p>A8: Use a combination of materials that are cut, torn and glued.</p> <p>A9: Sort and arrange materials.</p> <p>A10: Mix materials to create texture</p> <p>A14: Draw lines of different sizes and thickness.</p> <p>A15: Colour (own work) neatly following the lines.</p> <p>A16: Show pattern and texture by adding dots and lines.</p> <p>A17: Show different tones by using coloured pencils</p>
Y2	<p>London</p> <p>Portraits Idealised/Realistic/Pop Art/Digital Andy Warhol Thomas Gainsborough Drawing/Sculpture</p>	<p>At the Seaside</p> <p>Seaside 'At the seaside' Impressionism Claude Monet 'Scenes of the sea' Seascapes Ivan Aivazovsky Painting/Print</p>	<p>Journey toKenya</p> <p>Love for landscapes Landscape John Constable Painting, drawing/collage</p>
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Y3	The Stone Age Stinks	River Deep, Mountain High	A journey to... Italy
	Abstract Art Walter Kandinsky Painting/Print	Exploring Expressionism Henri Matisse Sculpture and Collage	The Renaissance Leonardo Da Vinci Drawing/Painting
Recap	<p>A4: Use thick and thin brushes.</p> <p>A5: Mix primary colours to make secondary.</p> <p>A6: Add white to colours to make tints and black to colours to make tones.</p> <p>A7: Create colour wheels.</p> <p>A18: Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers).</p> <p>A19: Use objects to create prints (e.g. fruit, vegetables or sponges).</p> <p>A20: Press, roll, rub and stamp to make prints.</p>	<p>A8: Use a combination of materials that are cut, torn and glued.</p> <p>A9: Sort and arrange materials.</p> <p>A10: Mix materials to create texture.</p> <p>A11: Use a combination of shapes. Include lines and texture.</p> <p>A12: Use rolled up paper, straws, paper, card and clay as materials.</p> <p>A13: Use techniques such as rolling, cutting, moulding and carving.</p>	<p>A14: Draw lines of different sizes and thickness.</p> <p>A15: Colour (own work) neatly following the lines.</p> <p>A16: Show pattern and texture by adding dots and lines.</p> <p>A17: Show different tones by using coloured pencils.</p>
Each term	<p>A1: Develop ideas from starting points throughout the curriculum</p> <p>A2: Collect information, sketches and resources</p> <p>A3: Adapt and refine ideas as they progress</p> <p>A4: Explore ideas in a variety of ways</p> <p>A5: Comment on artworks using visual language</p> <p>A31: Replicate some of the techniques used by notable artists, artisans and designers.</p> <p>A32: Create original pieces that are influenced by studies of others.</p>		
Teach Embed	<p>A6: Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>A7: Mix colours effectively.</p> <p>A8: Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>A9: Experiment with creating mood with colour.</p> <p>A21: Use layers of two or more colours.</p> <p>A22: Replicate patterns observed in natural or built environments.</p> <p>A23: Make printing blocks (e.g. from coiled string glued to a block).</p> <p>A24: Make precise repeating patterns.</p>	<p>A10: Select and arrange materials for a striking effect.</p> <p>A11: Ensure work is precise.</p> <p>A12: Use coiling, overlapping, tessellation, mosaic and montage.</p> <p>A13: Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</p> <p>A14: Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials.</p> <p>A15: Add materials to provide interesting detail.</p>	<p>A6: Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>A7: Mix colours effectively.</p> <p>A8: Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>A9: Experiment with creating mood with colour.</p> <p>A16: Use different hardness's of pencils to show line, tone and texture.</p> <p>A17: Annotate sketches to explain and elaborate ideas.</p> <p>A18: Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>A19: Use shading to show light and shadow.</p> <p>A20: Use hatching and cross hatching to show tone and texture.</p>
Y4	Anglo Saxons and Vikings	Earthquakes and Volcanos	A journey to... Brazil
	Myths and Legends Pre-Raphaelite Drawing and Print	All work and no play Genre painting L.S. Lowry Drawing and painting	Art Deco Collage: Tamara de Lempicka Sculpture
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Y5	Phenomenal Pharaohs	Our Changing World (Coasts)	A journey to... Greece
	A journey into space (milestone 2) Astronomical art Robert McCall Painting/Drawing & Collage	A study of Surrealism Surrealism Salvador Dali Painting/Drawing/Print	Amazed by architecture Architectural Art Zaha Hadid Drawing/Sculpture
Recap	<p>A6: Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>A7: Mix colours effectively.</p> <p>A8: Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>A9: Experiment with creating mood with colour.</p> <p>A10: Select and arrange materials for a striking effect.</p> <p>A11: Ensure work is precise.</p> <p>A12: Use coiling, overlapping, tessellation, mosaic and montage.</p> <p>A16: Use different hardness's of pencils to show line, tone and texture.</p> <p>A17: Annotate sketches to explain and elaborate ideas.</p> <p>A18: Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>A19: Use shading to show light and shadow.</p> <p>A20: Use hatching and cross hatching to show tone and texture</p>	<p>A6: Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>A7: Mix colours effectively.</p> <p>A8: Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>A9: Experiment with creating mood with colour.</p> <p>A16: Use different hardness's of pencils to show line, tone and texture.</p> <p>A17: Annotate sketches to explain and elaborate ideas.</p> <p>A18: Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>A19: Use shading to show light and shadow.</p> <p>A20: Use hatching and cross hatching to show tone and texture.</p>	<p>A13: Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</p> <p>A14: Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials.</p> <p>A15: Add materials to provide interesting detail.</p> <p>A16: Use different hardness's of pencils to show line, tone and texture.</p> <p>A17: Annotate sketches to explain and elaborate ideas.</p> <p>A18: Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>A19: Use shading to show light and shadow.</p> <p>A20: Use hatching and cross hatching to show tone and texture.</p>
Each term	<p>A1: Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>A2: Collect information, sketches and resources and present ideas imaginatively in a sketch book.</p> <p>A3: Use the qualities of materials to enhance ideas.</p> <p>A4: Spot the potential in unexpected results as work progresses.</p> <p>A5: Comment on artworks with a fluent grasp of visual language.</p> <p>A30: Combine previously learned techniques to create pieces.</p> <p>A32: Give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <p>A33: Show how the work of those studied was influential in both society and to other artists.</p> <p>A34: Create original pieces that show a range of influences and styles.</p>		
Teach Embed	<p>A6: Sketch (lightly) before painting to combine line and colour.</p> <p>A7: Create a colour palette based upon colours observed in the natural or built world.</p> <p>A8: Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>A9: Combine colours, tones and tints to enhance the mood of a piece.</p> <p>A10: Use brush techniques and the qualities of paint to create texture.</p> <p>A11: Develop a personal style of painting, drawing upon ideas from other artists.</p> <p>A12: Mix textures (rough and smooth, plain and patterned). Combine visual and tactile qualities.</p> <p>A13: Use ceramic mosaic materials and techniques.</p> <p>A19: Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>A20: Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>A21: Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p>	<p>A6: Sketch (lightly) before painting to combine line and colour.</p> <p>A7: Create a colour palette based upon colours observed in the natural or built world.</p> <p>A8: Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>A9: Combine colours, tones and tints to enhance the mood of a piece.</p> <p>A10: Use brush techniques and the qualities of paint to create texture.</p> <p>A11: Develop a personal style of painting, drawing upon ideas from other artists.</p> <p>A19: Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>A20: Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>A21: Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>A22: Use lines to represent movement.</p> <p>A23: Build up layers of colours.</p> <p>A24: Create an accurate pattern, showing fine detail.</p>	<p>A14: Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>A15: Use tools to carve and add shapes, texture and pattern.</p> <p>A16: Combine visual and tactile qualities.</p> <p>A17: Use frameworks (such as wire or moulds) to provide stability and form.</p> <p>A19: Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>A20: Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>A21: Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>A22: Use lines to represent movement.</p>

	A22: Use lines to represent movement.	A25: Use a range of visual elements to reflect the purpose of the work.	
Y6	World War 2	Hola Mexico	A journey to... The Future!
	The explosion of Pop Art Pop Art Andy Warhol Drawing, Print	Cultural tradition in art Folk art Richard Kimbo Print and Painting	Art and Fashion Piet Mondrian Collage and structure
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Each term	Developing ideas, Inspiration from Artists
Recap	Recap previous phases concepts
Teach	Teaching hierarchy for current year phase
Embed	2 nd /3 rd teaching opportunities from current phases concepts